

PATRICK SUTHERLAND

patrick@pgs-films.com

587.433.5452

Camera Credits

Apne Ghar Begane Feature Film 23 days Duties: building cameras, Pulling focus, changing and cleaning lenses, cleaning/changing filters, changing media	Infantry Films Digital Red Helium, Red Epic	DOP: Rajesh Rathore 1st AC 2 nd AC Josiah Ihediohanma
Global Faces Direct Corporate Video 2 days Duties: Composing shots, directing talent, setting up lights, operating camera, pulling focus	PGS Films Digital Sony FS7 mk1	Director of Photography 1 st AC Andressa Riveros
The Main Event Feature Film 2 trainee days Duties: Slating, Changing Lenses, camera reports, battery charging, changing media	WWE Films Digital Red Dragon, Red Gemini	DOP: Karsten Gopinath 1 st AC Josh Kjørven Camera Trainee
Hitler's Last Stand TV Series 2 Seasons – 42 Days Duties: Slating, changing Lenses, camera reports, battery charging, changing media	History Channel Digital Red Epic, Red Dragon	DOP: Sean F. White 1st assistant camera 2nd assistant camera
Master Chef Canada TV Series 1 day Duties: Filming auditions, pulling focus, operating, lighting, pulling focus, gripping	CTV Digital Red Epic	Director of Photography 1 st AC: N/A 2 nd AC: N/A
Amazon World Vision TV Series 1 day Duties: pulling focus, building slider, operating B Camera	Amazon, Media One Creative Digital Canon 1DX mk ii	DOP: Leen Tengray 1st assistant camera 2 nd AC: Niles Rocker B Camera Operator
Murder at the Dunbar Short 1 day Duties: building shotlist, choosing shots, operating, changing lenses, camera slider, Ronin	Ken + Susan Films Digital Red Epic	Director of Photography 1 st AC: Miguel Helu 2 nd AC: Andres Santana Trainee: Bianca Gueco
Vancity Pulse Television Series 6 episodes 12 days Duties: 'A' camera operating, pulling focus, changing lenses, marking actors	Hype Life Films Digital Canon 5D mk iii Panasonic HVX 200	Director of Photography 1 st AC: Alex Tseng 2 nd AC: John Bantados Trainee: N/A

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Euro Asia Commercial 2 days Duties: building shotlist, composing shots, pulling focus, operating, changing lenses	Quarterstone Films Digital Sony FS7	Director of Photography 1 st AC- Christopher Cho 2nd AC: Susan Skemp
Sense Memory Short Film 2 Days Duties: B camera operating, slating, changing media, changing lenses, marking actors, gripping	This Is a Spoon Productions Digital Black Magic Ursa	DOP: Riley Lievers 1st Assistant Camera 2nd AC: N/A
Five Mile Point Short Film 4 days Duties: Change Lenses, pulling focus, change media, marking actors, set up sliders and tripods	Arctic Bears Entertainment Digital Sony FS7	DOP: Diego Cossio 1st Assistant Camera 2nd AC: Ximena Lemus
Last Stand to Nowhere Short Film 3 days Duties: Pulling Focus, changing media, changing lenses	Paisley Media Digital Red Dragon (A Cam) Red Epic (B Cam)	DOP: Cliff Hokanson 1st AC: Solan Yagihara 2nd AC: Kate McCallum 1st AC B -Camera
The Followers Web Series 2 days Duties: Slating, changing lenses, pulling focus, setting up gimbals and sliders	Ng Productions Digital Sony A7S II	DOP: Christopher Cho 1st Assistant Camera 2nd AC: N/A
More Than One Feature Film 23 days Duties: building shotlist, composing shots, operating camera, changing lenses, building sliders and steadicam	Purdy Productions Digital Sony A7S II	Director of Photography 1 st AC: David Johnson 2nd AC: Will Renton Trainee: Lyle Groninger
Golf Swing Coach Training Videos (28) 21 days Duties: building shotlist, operating camera, building camera crane, editing	App and Away Studios Digital Panasonic HVX 200	Director of Photography 1 st AC: Vlad Agnisov 2nd AC: Dee Wong
Self Defense Trainer Training Videos (23) 26 days Duties: building shotlist, operating camera, editing	App and Away Studios Digital Panasonic HVX 200	Director of Photography 1 st AC: Vlad Agnisov 2nd AC: Dee Wong
Hollywood Hounds Training Videos (32) 28 days Duties: building shotlist, operating camera, editing	App and Away Studios Digital Panasonic HVX 200	Director of Photography 1 st AC: Andrew Macron 2nd AC: N/A

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VOLUNTEER – Camera Department

How to Wrap Cables CSIF **Director of Photography**
Instructional video Digital 1st AC: Eva Lothian
1 day Sony FS7 MkI
Duties: Creating shotlist, making lighting decisions, operating camera, building slider and tripods

The Engineer Azencot Films **Director of Photography**
Short Film Digital 1st AC: James Healey
1 day Red Scarlet MX 2nd AC: Maria Bellen Garcia
Duties: Reshoots, creating shotlist, choosing and setting up shots and lighting, consulting director, building slider and tripods

Imperium Neyedli Productions DOP: Shae Patterson
Short Film Digital **1st Assistant Camera**
1 day Sony A7S II 2nd AC: Shariq Hussain
Duties: Pulling Focus, marking actors and camera positions, setting up gimbals, changing media, changing lenses, lamp opping, gripping

Mail Order Beard Quarterstone Films **Director of Photography**
Short Film Digital 1st AC: David Bates
2 Days Canon 5D mkii, Canon 60D 2nd AC: William Bembridge
Duties: Choosing shots and lighting, pulling focus, building tripods and sliders, gaffer, grip, media management, editing, acting.

Mother's Mark Francis Films Inc. **Director of Photography**
Short Digital 1st AC- Andressa Riveros
3 Days Canon 5D mk ii
Duties: Choosing shots, gaffing, pulling focus, operating, changing lenses, changing media, gripping, lamp opping,

Education / Industry Related Courses

2 Years General Arts and Sciences, film major	2007 - 2008
Fanshawe College London ON	2009 - 2010
Acting for Film and Television, 1 year	2008 – 2009
Humber College, Toronto ON	
Advanced Film Making, post graduate certificate	2010 - 2011
Fanshawe College, London ON	

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Certificates

W.H.M.I.S	www.virtualwhmis.com	September 1, 2018
Motion Picture Orientation	Infocus Film School	August 20 th , 2017
Motion Picture Safety 101	Act Safe	February 28 th , 2018

Awards and Nominations

Best Teaser/ Trailer "Mute"	L' Age d'Or International Arthouse Film Festival	June 2019 Kolkata, India
Best Teaser/ Trailer "Mute"	Barcelona Planet Film Festival	June 2019 Barcelona, Spain
Finalist: Best Film Run and Gun Film Challenge "Sense Memory"	This is a Spoon Productions	October 2018 Vancouver, BC
Nomination: Best Student Film "Digital Grandma"	Golden Sheaf Awards	July 2011 Yorkton, Saskatchewan
Deans Honor Roll, for Academic Excellence (x2)	Fanshawe College	2007 and 2010 London, Ontario
1st Place PSA Commercial Contest "Something important"	Canadian AIDS Society	September 2006 London, Ontario

References

Sean F. White	Director of Photography	1-250-516-6659 seanwhitemedia@gmail.com
Athan Merrick	Director of Photography	1-604-314-6355 athanmerrick@gmail.com
Shawn Kim	2 nd Assistant Camera, ICG 669	1-778-960-8021 shawnkim14@gmail.com
Jim Purdy	Director, Producer	1-416-690-9331 jimpurdy@rogers.com
David Bates	Director, Camera Operator	1-647-348-7819 tyrantpictures@yahoo.com
Kenneth Lau	Director of Photography, Steadicam operator, ICG 669	1-604-818-0947 kenneth.lau0947@gmail.com