

PATRICK SUTHERLAND

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Valid Passport / Will Travel
Independent / non-union
www.pgs-films.com

Camera Credits

KUFPEC 10th Ann.

Promo

2 days

Duties: Interviewing subject, Pulling focus, building camera, lighting.

Image Inventions

Digital

Sony FS7

Director of Photography

1st AC / Tanner Davis

2nd AC:

Wait and See

Short

2 days

Duties: Pulling focus, building camera, changing lenses

Backpack Ent. Ltd.

Digital

Sony FX6

DP: Shae Patterson

1st AC / Focus Puller

2nd AC: Lucas Szuch

BMS Pharmacare

Promo

2 days

Duties: Pulling focus, building camera, changing lenses

Mediapop

Digital

Arri Alexa 35

DP: Ryan Northcott

1st AC / Focus Puller

2nd AC: Lucas Szuch

Honey Do

Short

2 days

Duties: Creating shotlist, cinematography, focus pulling

Emerald Star Entertainment

Digital

Sony FS7

Director of Photography

1st AC: Adam Mannery

2nd AC: Andressa Ester

A Broken Beat

Short

5 days

Duties: Creating shotlist, cinematography, focus pulling, easy rig

Peak & Pine Productions

Digital

Sony FS7

Director of Photography

1st AC: Brad Teegan

2nd AC: Andressa Ester

“Do Your Demo”

Demo Scenes (45+)

Weekend Workshops

Duties: Filming demo scenes for new actors. Cinematography, lighting, gripping, editing

RJ Entertainment

Digital

Sony FS7, Canon R3

Director of Photography

1st AC: Quin Dorne

2nd AC: Dee Wong

Moda Masterclass

Feature Film

8 days

Duties: Creating multicam interview sessions for online education platform. Setting up automated slider for B cam, lighting, changing lenses, data wrangling, travel for shoots.

Moda Developments Inc

Digital

Sony FS7 mki, FX3

Director of Photography

1st AC : Elie Bonnard

2nd AC Timo Fernandez

Apne Ghar Begane

Feature Film

23 days

Duties: building cameras, Pulling focus, changing and cleaning lenses, cleaning/changing filters, changing media

Infantry Films

Digital

Red Helium, Red Epic

DOP: Rajesh Rathore

1st AC / Focus Puller

2nd AC Josiah Ihediohanma

Global Faces Direct Corporate Video 2 days Duties: Composing shots, directing talent, setting up lights, operating camera, pulling focus	PGS Films Digital Sony FS7 mk1	Director of Photography 1 st AC Andressa Riveros
The Main Event Feature Film 2 trainee days Duties: Slating, Changing Lenses, camera reports, battery charging, changing media	WWE Films Digital Red Dragon, Red Gemini	DOP: Karsten Gopinath 1 st AC Josh Kjorven Camera Trainee
Hitler's Last Stand TV Series 2 Seasons – 42 Days Duties: Slating, changing Lenses, camera reports, battery charging, changing media	History Channel Digital Red Epic, Red Dragon	DOP: Sean F. White 1st assistant camera 2nd assistant camera
Master Chef Canada TV Series 1 day Duties: Filming auditions, pulling focus, operating, lighting, pulling focus, gripping	CTV Digital Red Epic	Director of Photography 1 st AC: N/A 2nd AC: N/A
Amazon World Vision TV Series 1 day Duties: pulling focus, building slider, operating B Camera	Amazon, Media One Creative Digital Canon 1DX mk ii	DOP: Leen Tengray 1st assistant camera 2nd AC: Niles Rocker B Camera Operator
Murder at the Dunbar Short 1 day Duties: building shotlist, choosing shots, operating, changing lenses, camera slider, Ronin	Ken + Susan Films Digital Red Epic	Director of Photography 1 st AC: Miguel Helu 2nd AC: Andres Santana Trainee: Bianca Gueco
Vancity Pulse Television Series 6 episodes 12 days Duties: 'A' camera operating, pulling focus, changing lenses, marking actors	Hype Life Films Digital Canon 5D mk iii Panasonic HVX 200	Director of Photography 1st AC: Alex Tseng 2nd AC: John Bantados Trainee: N/A
Euro Asia Promo Commercial 2 days Duties: building shotlist, composing shots, pulling focus, operating, changing lenses	Quarterstone Films Digital Sony FS7	Director of Photography 1 st AC- Christopher Cho 2nd AC: Susan Skemp
Sense Memory Short Film 2 Days Duties: B camera operating, slating, changing media, changing lenses, marking actors, gripping	This Is a Spoon Productions Digital Black Magic Ursa	DOP: Riley Lievers 1st Assistant Camera 2nd AC: N/A
Five Mile Point Short Film	Arctic Bears Entertainment Digital	DOP: Diego Cossio 1st Assistant Camera

4 days Sony FS7 2nd AC: Ximena Lemus
Duties: Change Lenses, pulling focus, change media, marking actors, set up sliders and tripods

Last Stand to Nowhere Paisley Media DOP: Cliff Hokanson
Short Film Digital 1st AC: Solan Yagihara
3 days Red Dragon (A Cam) 2nd AC: Kate McCallum
Red Epic (B Cam) **1st AC B -Camera**
Duties: Pulling Focus, changing media, changing lenses

The Followers Ng Productions DOP: Christopher Cho
Web Series Digital **1st Assistant Camera**
2 days Sony A7S II 2nd AC: N/A
Duties: Slating, changing lenses, pulling focus, setting up gimbals and sliders

More Than One Purdy Productions **Director of Photography**
Feature Film Digital 1st AC: David Johnson
23 days Sony A7S II 2nd AC: Will Renton
Trainee: Lyle Groninger
Duties: building shotlist, composing shots, operating camera, changing lenses, building sliders and steadicam

Golf Swing Coach App and Away Studios **Director of Photography**
Training Videos (28) Digital 1st AC: Vlad Agnisov
21 days Panasonic HVX 200 2nd AC: Dee Wong
Duties: . Creating shotlists, filming lessons, data wrangling, editing

Self Defense Trainer App and Away Studios **Director of Photography**
Training Videos (23) Digital 1st AC: Vlad Agnisov
26 days Panasonic HVX 200 2nd AC: Dee Wong
Duties:. Creating shotlists, filming lessons, data wrangling, editing

Hollywood Hounds App and Away Studios **Director of Photography**
Training Videos (32) Digital 1st AC: Andrew Macron
28 days Panasonic HVX 200 2nd AC: N/A
Duties: building shotlist, operating camera, editing

Volunteer Camera Work

How to Wrap Cables CSIF **Director of Photography**
Instructional video Digital 1st AC: Eva Lothian
1 day Sony FS7 MkI
Duties: Creating shotlist, making lighting decisions, operating camera, building slider and tripods

The Engineer Azencot Films **Director of Photography**
Short Film Digital 1st AC: James Healey
1 day Red Scarlet MX 2nd AC: Maria Bellen Garcia
Duties: Reshoots, creating shotlist, choosing and setting up shots and lighting, consulting director, building slider and tripods

Imperium Short Film 1 day Duties: Pulling Focus, marking actors and camera positions, setting up gimbals, changing media, changing lenses, lamp opping, gripping	Neyedli Productions Digital Sony A7S II	DOP: Shae Patterson 1st Assistant Camera 2nd AC: Shariq Hussain
Mail Order Beard Short Film 2 Days Duties: Choosing shots and lighting, pulling focus, building tripods and sliders, gaffer, grip, media management, editing, acting.	Quarterstone Films Digital Canon 5D mkii, Canon 60D	Director of Photography 1 st AC: David Bates 2nd AC: William Bembridge
Mother's Mark Short 3 Days Duties: Choosing shots, gaffing, pulling focus, operating, changing lenses, changing media, gripping, lamp opping,	Francis Films Inc. Digital Canon 5D mk ii	Director of Photography 1 st AC- Andressa Riveros

Education / Industry Related Courses

2 Years General Arts and Sciences, film major Fanshawe College London ON	2007 - 2008 & 2009 - 2010
Acting for Film and Television, 1 year Humber College, Toronto ON	2008 – 2009
Advanced Film Making, post graduate certificate Fanshawe College, London ON	2010 - 2011

Certificates

W.H.M.I.S	www.virtualwhmis.com	September 1, 2018
Motion Picture Orientation	Infocus Film School	August 20 th , 2017
Motion Picture Safety 101	Act Safe	February 28 th , 2018

Awards and Nominations

Best Teaser/ Trailer “Mute”	L' Age d'Or International Arthouse Film Festival	June 2019 Kolkata, India
Best Teaser/ Trailer “Mute”	Barcelona Planet Film Festival	June 2019 Barcelona, Spain
Finalist: Best Film Run and Gun Film Challenge “Sense Memory”	This is a Spoon Productions	October 2018 Vancouver, BC
Finalist: Best Student Film “Digital Grandma”	Golden Sheaf Awards	July 2011 Yorkton, Saskatchewan
Deans Honor Roll, for Academic Excellence (x2)	Fanshawe College	2007 and 2010 London, Ontario

1st Place
PSA Commercial Contest
“Something important”

Canadian AIDS Society

September 2006
London, Ontario

References

Sean F. White	Director of Photography	1-250-516-6659 seanwhitemedia@gmail.com
Athan Merrick	Director of Photography	1-604-314-6355 athanmerrick@gmail.com
Shawn Kim	2 nd Assistant Camera, ICG 669	1-778-960-8021 shawnkim14@gmail.com
Jim Purdy	Director, Producer	1-416-690-9331 jimpurdy@rogers.com
David Bates	Director, Camera Operator	1-647-348-7819 tyrantpictures@yahoo.com
Kenneth Lau	Director of Photography, Steadicam operator, ICG 669	1-604-818-0947 kenneth.lau0947@gmail.com