

# PATRICK SUTHERLAND

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Valid Passport / Will Travel  
Independent / non-union  
[www.pgs-films.com](http://www.pgs-films.com)

## Camera Credits

<b>More Than One</b> Feature Film <b>23 days</b> <b>Duties:</b> building shotlist, composing shots, operating camera, changing lenses, building sliders and steadicam	Purdy Productions Digital Sony FS7	<b>Director of Photography</b> 1 <sup>st</sup> AC: David Johnson 2nd AC: Will Renton
<b>“Do Your Demo”</b> Demo Scenes (45+) <b>Weekend Workshops</b> <b>Duties:</b> Filming demo scenes for new actors. Cinematography, lighting, gripping, editing	RJ Entertainment Digital Sony FS7, Canon R3	<b>Director of Photography</b> 1 <sup>st</sup> AC: Quin Dorne 2nd AC: Dee Wong
<b>Golf Swing Coach</b> Training Videos (28) <b>21 days</b> <b>Duties:</b> . Creating shotlists, filming lessons, data wrangling, editing	App and Away Studios Digital Panasonic HVX 200	<b>Director of Photography</b> 1 <sup>st</sup> AC: Vlad Agnisov 2nd AC: Dee Wong
<b>Self Defense Trainer</b> Training Videos (23) <b>26 days</b> <b>Duties:</b> . Creating shotlists, filming lessons, data wrangling, editing	App and Away Studios Digital Panasonic HVX 200	<b>Director of Photography</b> 1 <sup>st</sup> AC: Vlad Agnisov 2nd AC: Dee Wong
<b>Hollywood Hounds</b> Training Videos (32) <b>28 days</b> <b>Duties:</b> building shotlist, operating camera, editing	App and Away Studios Digital Panasonic HVX 200	<b>Director of Photography</b> 1 <sup>st</sup> AC: Andrew Macron 2nd AC: N/A
<b>Hitler’s Last Stand</b> TV Series <b>2 Seasons – 42 Days</b> <b>Duties:</b> Slating, changing Lenses, camera reports, battery charging, changing media	History Channel Digital Red Epic, Red Dragon	DOP: Sean F. White <b>1<sup>st</sup> assistant camera</b> <b>2<sup>nd</sup> assistant camera</b>
<b>Laddu Barfi</b> Feature Film <b>23 days</b> <b>Duties:</b> building cameras, Pulling focus, changing and cleaning lenses, cleaning/changing filters, changing media	Infantry Films Digital Red Helium, Red Epic	DOP: Rajesh Rathore <b>1<sup>st</sup> AC / Focus Puller</b> 2 <sup>nd</sup> AC Josiah Ihediohanma
<b>Amazon World Vision</b> TV Series <b>1 day</b> <b>Duties:</b> pulling focus, building slider, operating B Camera	Amazon, Media One Creative Digital Canon 1DX mk ii	DOP: Leen Tengray <b>1<sup>st</sup> assistant camera</b> 2nd AC: Niles Rocker <b>B Camera Operator</b>

**Strangers** Solaris Film Productions Inc. DP: Chase Gardiner  
Short/ P.O.C. Digital **1<sup>st</sup> AC / Focus Puller**  
**5 days** Arri Alexa 35 2nd AC: Dakona Rabbitt  
**Duties:** Pulling focus, building camera, changing lenses, building dana dolly

**The Main Event** WWE Films DOP: Karsten Gopinath  
Feature Film Digital 1<sup>st</sup> AC Josh Kjørven  
**2 trainee days** Red Dragon, Red Gemini **Camera Trainee**  
**Duties:** Slating, Changing Lenses, camera reports, battery charging, changing media

**Master Chef Canada** CTV **Director of Photography**  
TV Series Digital 1<sup>st</sup> AC: N/A  
**1 day** Red Epic 2nd AC: N/A  
**Duties:** Filming auditions, pulling focus, operating, lighting, pulling focus, gripping

**Last Stand to Nowhere** Paisley Media DOP: Cliff Hokanson  
Short Film Digital 1st AC: Solan Yagihara  
**3 days** Red Dragon (A Cam) 2nd AC: Kate McCallum  
Red Epic (B Cam) **1<sup>st</sup> AC B -Camera**  
**Duties:** Pulling Focus, changing media, changing lenses

**Honey Do** Emerald Star Entertainment **Director of Photography**  
Short Digital 1<sup>st</sup> AC: Adam Mannery  
**2 days** Sony FS7 2nd AC: Andressa Ester  
**Duties:** Creating shotlist, cinematography, focus pulling

**KUFPEC 10<sup>th</sup> Ann.** Image Inventions **Director of Photography**  
Promo Digital 1<sup>st</sup> AC / Tanner Davis  
**2 days** Sony FS7 2nd AC:  
**Duties:** Interviewing subject, Pulling focus, building camera, lighting.

**Wait and See** Backpack Ent. Ltd. DP: Shae Patterson  
Short Digital **1<sup>st</sup> AC / Focus Puller**  
**2 days** Sony FX6 2nd AC: Lucas Szuch  
**Duties:** Pulling focus, building camera, changing lenses

**BMS Pharmacare** Mediapop DP: Ryan Northcott  
Promo Digital **1<sup>st</sup> AC / Focus Puller**  
**2 days** Arri Alexa 35 2nd AC: Lucas Szuch  
**Duties:** Pulling focus, building camera, changing lenses

**A Broken Beat** Peak & Pine Productions **Director of Photography**  
Short Digital 1<sup>st</sup> AC: Brad Teegan  
**5 days** Sony FS7 2nd AC: Andressa Ester  
**Duties:** Creating shotlist, cinematography, focus pulling, easy rig

More Credits Available upon Request

## Volunteer Camera Work

<b>How to Wrap Cables</b> Instructional video <b>1 day</b> <b>Duties:</b> Creating shotlist, making lighting decisions, operating camera, building slider and tripods	CSIF Digital Sony FS7 MkI	<b>Director of Photography</b> 1 <sup>st</sup> AC: Eva Lothian
<b>The Engineer</b> Short Film <b>1 day</b> <b>Duties:</b> Reshoots, creating shotlist, choosing and setting up shots and lighting, consulting director, building slider and tripods	Azencot Films Digital Red Scarlet MX	<b>Director of Photography</b> 1 <sup>st</sup> AC: James Healey 2nd AC: Maria Bellen Garcia
<b>Imperium</b> Short Film <b>1 day</b> <b>Duties:</b> Pulling Focus, marking actors and camera positions, setting up gimbals, changing media, changing lenses, lamp opping, gripping	Neyedli Productions Digital Sony A7S II	DOP: Shae Patterson <b>1<sup>st</sup> Assistant Camera</b> 2nd AC: Shariq Hussain
<b>Mail Order Beard</b> Short Film <b>2 Days</b> <b>Duties:</b> Choosing shots and lighting, pulling focus, building tripods and sliders, gaffer, grip, media management, editing, acting.	Quarterstone Films Digital Canon 5D mkii, Canon 60D	<b>Director of Photography</b> 1 <sup>st</sup> AC: David Bates 2nd AC: William Bembridge
<b>Mother's Mark</b> Short <b>3 Days</b> <b>Duties:</b> Choosing shots, gaffing, pulling focus, operating, changing lenses, changing media, gripping, lamp opping,	Francis Films Inc. Digital Canon 5D mk ii	<b>Director of Photography</b> 1 <sup>st</sup> AC- Andressa Riveros

## Education / Industry Related Courses

2 Years General Arts and Sciences, film major Fanshawe College London ON	2007 - 2008 & 2009 - 2010
Acting for Film and Television, 1 year Humber College, Toronto ON	2008 – 2009
Advanced Film Making, post graduate certificate Fanshawe College, London ON	2010 - 2011

## Certificates

W.H.M.I.S	www.virtualwhmis.com	September 1, 2018
Motion Picture Orientation	Infocus Film School	August 20 <sup>th</sup> , 2017
Motion Picture Safety 101	Act Safe	February 28 <sup>th</sup> , 2018
Fall Protection Safety	Worksite Safety	November 5, 2024

## Awards and Nominations

<b>Best Teaser/ Trailer</b> “Mute”	L' Age d'Or International Arthouse Film Festival	June 2019 Kolkata, India
<b>Best Teaser/ Trailer</b> “Mute”	Barcelona Planet Film Festival	June 2019 Barcelona, Spain
<b>Finalist: Best Film</b> Run and Gun Film Challenge “Sense Memory”	This is a Spoon Productions	October 2018 Vancouver, BC
<b>Finalist: Best Student Film</b> “Digital Grandma”	Golden Sheaf Awards	July 2011 Yorkton, Saskatchewan
<b>Deans Honor Roll,</b> for Academic Excellence (x2)	Fanshawe College	2007 and 2010 London, Ontario
<b>1st Place</b> PSA Commercial Contest “Something important”	Canadian AIDS Society	September 2006 London, Ontario

## References

Sean F. White	Director of Photography	Contact Info Available Upon Request
Athan Merrick	Director of Photography	
Shawn Kim	2 <sup>nd</sup> Assistant Camera, ICG 669	
Jim Purdy	Director, Producer	
David Bates	Director, Camera Operator	
Kenneth Lau	Director of Photography, Steadicam operator, ICG 669	